

BEFORE SUMMER

A woman with long dark hair, wearing a vibrant blue, sleeveless, knee-length dress, is walking away from the camera on a sandy beach. She is carrying a black hat in her left hand. The beach is wide and stretches to the ocean on the right. In the background, there are dark, silhouetted hills under a heavy, overcast sky. The overall mood is somber and atmospheric.

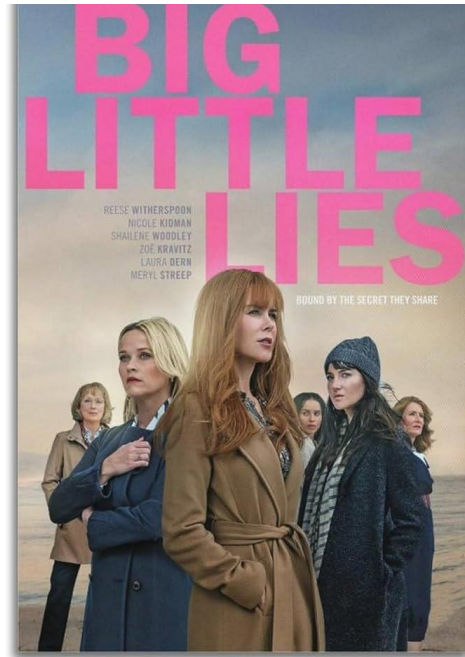
An 8 part Drama Series

"In the tranquil town of Deep Hill, a disappearance reveals dark secrets, igniting a relentless search that uncovers hidden darkness and shakes the highest echelons of power."



"In the tranquil coastal town of Deep Hill, the disappearance and subsequent murder investigation of Anna Lambert unravels dark secrets, propelling her husband, a rising judicial figure, and her determined daughter into a relentless search. As detective Frances Dwyer, haunted by family demons, teams up with a city cop, they unearth the town's hidden darkness. When the truth surfaces, it shakes the highest echelons of power. **Before Summer** is an 8 part Drama set on the Mornington Peninsula coast in Victoria.





For people who love

Kate Whitbread Producer/ Series Creator

Kate Whitbread is a Producer/Director of feature films, television series including ***The Spirit of the Game*** (distributed by Samuel Goldwyn, starring Kevin Sorbo), ***The Caterpillar Wish*** (AFI and IF award winning, Palace films), ***Surviving Georgia*** (starring Shane Jacobson, Holly Valance and Pia Miranda) and ***Deeper Than Blue***(Colin Friels).

Kate is a member of Women in Film and TV Victoria and Co-Director and creator of the Screenwriters competition for the Lorne Film festival to encourage new writers.



Darren Markey Writer

Darren Markey is a prolific, award winning, critically acclaimed writer for screen and stage. In 2002 Darren completed his first screenplay, LILLY - travelling from his home town of Melbourne to Los Angeles to begin his journey as writer/producer. Darren now has a refined, entertaining slate of screen projects – just fresh from winning the Toronto Indie Filmmakers Best Screenplay for 2024 with his script At first Light Darren is one to watch.





Anna Lambert

Anna Lambert is unhappy with her life. Despite having been married for 20 years and possessing more money than she knows what to do with, she feels empty inside. When she discovers that her husband has been turning a blind eye to the illegal pornography trade within the court system, she decides to leave it all behind. She confronts him, demanding that he come clean or she will leave him. On the brink of becoming a high court judge, he refuses, insisting that his hands are clean.

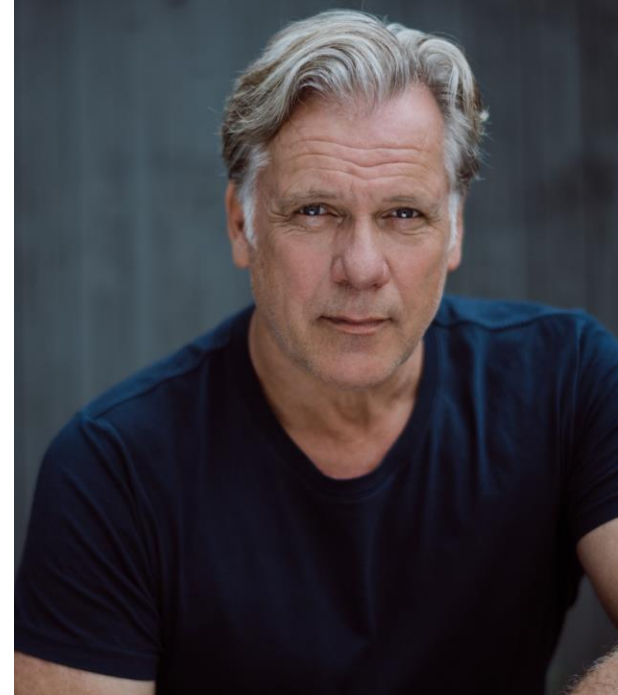
Believing her teenage daughter no longer needs her, Anna's desire for a new life drives her to leave one day without looking back. Tragically, she is later found dead in a shallow grave by the side of the road.



Jim Lambert

A top lawyer about to become a High court Judge.

A funny, clever, overly-ambitious chef who wished upon some Michelin Stars he shouldn't have. He thought he and his wife and business partner were all star-gazers together, building a beautiful restaurant with perfect satisfying food. Until they up and left him, together. He blamed Maggie's tough review that very night for the failure of his business and he will never let her taste his food again. But he knows something he's been doing isn't adding up. When he and Maggie start working together, he's not just satisfied, he's happy in a way he has never been. Until an opportunity for Michelin Stars comes calling again...



Detective Francis Dwyer

Frances is very good at her job and is determined to find out who killed Anna. She is Australian born Chinese and lives with her aging father who wants her to get a good husband and settle down. Not an option. Frances is strong willed and can smell a rat from a mile away. With many suspects Francis will take her time and work through the evidence bit by bit until she works out not just who but why.

The small town has its challenges for Francis and being underestimated is her secret strength.



Sarah Lambert

Annas teenage daughter looking for direction

Not a kid anymore, not quite an adult, waiting for the good stuff to begin. When suddenly her world is turned upside down when her mum goes missing. Sarah is devastated when she turns up dead and must now learn to fend for her life and that of the baby inside her.







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